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Children's Television Online Filing System

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Submission Confirmation

Confirmation Number 91521
Call Sign KOCW
Filing Quarter Date 12/31/2008
Filing Date 01/06/2009

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Federal Communications Commission
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Federal Communications Commission
Washington, DC 20554

Approved by OMB
3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 12/31/2008

Call Sign	Channel Numbers	City	Community of License		
KOCW	14 (analog) (digital)	Hoisington	State	County	ZIP Code
			KS	Barton	67544
Licensee Name					
Newport Television, Inc.					
Network Affiliation	Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)			
Network FOX	Wichita-Hutchinson Plus	www.foxkansas.com			
Facility ID	Previous Call Sign (if applicable)	License Renewal Expiration Date			
83181		06/01/2014			

Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c) 3.5 hours
3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? Y
- (b) Identify publishers who were sent information in 3(a).
- TV Guide Channel, Wichita Eagle TV Guide, Video Viewing, TV Media, Tribune Media Services, TV Guide Magazine, and FYI Television.
4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1	Total Times Aired at Regularly Scheduled Time	Origination
Degrassi: The Next Generation	66	SYNDICATED
Regular Schedule		Number of Pre-emptions
Monday-Friday @ 7:30am (10/1/08-12/31/08)		0
Length of Program	Age of Target Audience	
30 minutes	From	To
	13 years	16 years
		E/I Symbol Used As Required
		Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Degrassi Next Generation is a television series for middle- and high-school-aged children and adolescents. The series, rated TV-PG addresses important age-relevant topics in a direct and honest fashion. While adolescents will certainly have some awareness of issues presented, the series provides vivid representations of dilemmas along with solid information about how they can be handled. Many of these problems emerge from within the peer culture as well as occasionally from expectations and conflicts that adults may be experiencing. Resolutions emerge through peer discussions and direct experiences. Viewing these situations in the often entertaining and engrossing format of the series may also yield opportunities for teenagers to

express any concerns they may have about their own choices and the consequences portrayed in each episode. The Degrassi series exemplifies topics such as bullying, cliques, dating, sexuality concerns, conflicts between friends, relationships with teachers, and parents, substance abuse, and school pressures both intellectual and social. All of these problems reflect concerns youth may encounter in the sometimes-tumultuous world of middle school and high school. The series also addresses the difficulties and opportunities for communication between adolescents and their parents and teachers. Often youth may have difficulty recognizing or expressing and confronting their own issues. Degrassi can act as a catalyst for young people who may be experiencing some of the problems presented on the show. Guides on the Internet are provided for the episodes to parents and teachers to talk with young people. The recurring casts of characters who appear in the 30-minute episodes of Degrassi represent a diversity of personalities, ethnic backgrounds, body types and class distinctions affording the viewers opportunities for identification or modeling behaviors. None of these young people are reflected as perfect or demonstrate super human qualities. Each character may demonstrate flaws or misgivings as well as opportunities for overcoming difficulties, for helping others, and improving their own character. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 7:30am; (3) it is regularly scheduled on Mondays through Fridays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.

Title of Analog Core Program #2		Origination
Winx Club		NETWORK
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Saturdays at 10:30 AM (10/1/08-12/31/08)	13	0
Length of Program	Age of Target Audience	
30 minutes	From	To
	6 years	11 years
		EI Symbol Used As Required
		Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

"WINX CLUB" utilizes fairy castles, magical caverns and timeless villages as a backdrop for coming-of-age lessons, group problem-solving, cooperative investigations and the important social and emotional learning opportunities that children need to develop the valuable emotional competencies of resilience, empathy and self-confidence. In each episode, as a conflict arises, the fairies pool their unique capabilities to find a solution comprised of the sum total of their special talents. Life scenarios that commonly worry children, from feeling vulnerable and powerless to being lost or separated from loved ones, are enacted throughout the series and a variety of practical behavioral solutions are presented. "WINX CLUB" promotes the development of social skills, with actions such as speaking kindly to others, doing good for one's community, and managing anger appropriately, integrated into the show's humor. These social competencies are now considered legitimate and necessary objectives of school curricula. The program is regularly scheduled and airs between the hours of 7:00am and 10:00 pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to 6 - 11 year olds, at the beginning and through each broadcast and in listings provided to publishers of program guides.

Title of Analog Core Program #3		Origination
Degrassi: The Next Generation		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Friday @ 8 am (10/1/08-12/31/08)	13	0
Length of Program	Age of Target Audience	
30 minutes	From	To
	13 years	16 years
		EI Symbol Used As Required
		Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Degrassi Next Generation is a television series for middle-and high-school-aged children and adolescents. The series, rated TV-PG addresses important age-relevant topics in a direct and honest fashion. While adolescents will certainly have some awareness of issues presented, the series provides vivid representations of dilemmas along with solid information about how they can be handled. Many of these problems emerge from within the peer culture as well as

occasionally from expectations and conflicts that adults may be experiencing. Resolutions emerge through peer discussions and direct experiences. Viewing these situations in the often entertaining and engrossing format of the series may also yield opportunities for teenagers to express any concerns they may have about their own choices and the consequences portrayed in each episode. The Degrassi series exemplifies topics such as bullying, cliques, dating, sexuality concerns, conflicts between friends, relationships with teachers and parents, substance abuse, and school pressures both intellectual and social. All of these problems reflect concerns youth may encounter in the sometimes-tumultuous world of middle school and high school. The series also addresses the difficulties and opportunities for communication between adolescents and their parents and teachers. Often youth may have difficulty recognizing or expressing and confronting their own issues. Degrassi can act as a catalyst for young people who may be experiencing some of the problems presented on the show. Guides on the Internet are provided for the episodes to parents and teachers to talk with young people. The recurring casts of characters who appear in the 30-minute episodes of Degrassi represent a diversity of personalities, ethnic backgrounds, body types and class distinctions affording the viewers opportunities for identification or modeling behaviors. None of these young people are reflected as perfect or demonstrate super human qualities. Each character may demonstrate flaws or misgivings as well as opportunities for overcoming difficulties, for helping others, and improving their own character. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 8 am; (3) it is regularly scheduled on M Fridays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.

Non-Core Educational and Informational Programming

- 5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program

[There are no analog non-core program reports.]

Sponsored Core Programming

- 6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

- 7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream hours
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?
- (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream
- If No to 7(c), submit as an Exhibit a Statement of Explanation.
- 8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream hours
- (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671 hours
- 9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
- (b) Identify publishers who were sent information in 9(a)
- 10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program

[There are no digital core program reports.]

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1	Origination	
Degrassi: The Next Generation	SYNDICATED	
Regular Schedule	Total Times to be Aired	
Monday-Friday @ 7:30am (1/1/09-3/31/09)	64	
Length of Program	Age of Target Audience	
	From	To
30 minutes	13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Degrassi Next Generation is a television series for middle- and high-school-aged children and adolescents. The series, rated TV-PG addresses important age-relevant topics in a direct and honest fashion. While adolescents will certainly have some awareness of issues presented, the series provides vivid representations of dilemmas along with solid information about how they can be handled. Many of these problems emerge from within the peer culture as well as occasionally from expectations and conflicts that adults may be experiencing. Resolutions emerge through peer discussions and direct experiences. Viewing these situations in the often entertaining and engrossing format of the series may also yield opportunities for teenagers to express any concerns they may have about their own choices and the consequences portrayed in each episode. The Degrassi series exemplifies topics such as bullying, cliques, dating, sexuality concerns, conflicts between friends, relationships with teachers and parents, substance abuse, and school pressures both intellectual and social. All of these problems reflect concerns youth may encounter in the sometimes-tumultuous world of middle school and high school. The series also addresses the difficulties and opportunities for communication between adolescents and their parents and teachers. Often youth may have difficulty recognizing or expressing and confronting their own issues. Degrassi can act as a catalyst for young people who may be experiencing some of the problems presented on the show. Guides on the Internet are provided for the episodes to parents and teachers to talk with young people. The recurring casts of characters who appear in the 30-minute episodes of Degrassi represent a diversity of personalities, ethnic backgrounds, body types and class distinctions affording the viewers opportunities for identification or modeling behaviors. None of these young people are reflected as perfect or demonstrate super human qualities. Each character may demonstrate flaws or misgivings as well as opportunities for overcoming difficulties, for helping others, and improving their own character. This program meets the definition of Core Programming because:

(1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 7:30am; (3) it is regularly scheduled on Mondays through Fridays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.

Title of Planned Core Program #2	Origination
Degrassi: The Next Generation	SYNDICATED
Regular Schedule	Total Times to be Aired
Fridays @ 8am (1/1/09-3/31/09)	13
Length of Program	Age of Target Audience
30 minutes	From To
	13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Degrassi Next Generation is a television series for middle-and high-school-aged children and adolescents. The series, rated TV-PG addresses important age-relevant topics in a direct and honest fashion. While adolescents will certainly have some awareness of issues presented, the series provides vivid representations of dilemmas along with solid information about how they can be handled. Many of these problems emerge from within the peer culture as well as occasionally from expectations and conflicts that adults may be experiencing. Resolutions emerge through peer discussions and direct experiences. Viewing these situations in the often entertaining and engrossing format of the series may also yield opportunities for teenagers to express any concerns they may have about their own choices and the consequences portrayed in each episode. The Degrassi series exemplifies topics such as bullying, cliques, dating, sexuality concerns, conflicts between friends, relationships with teachers and parents, substance abuse, and school pressures both intellectual and social. All of these problems reflect concerns youth may encounter in the sometimes-tumultuous world of middle school and high school. The series also addresses the difficulties and opportunities for communication between adolescents and their parents and teachers. Often youth may have difficulty recognizing or expressing and confronting their own issues. Degrassi can act as a catalyst for young people who may be experiencing some of the problems presented on the show. Guides on the Internet are provided for the episodes to parents and teachers to talk with young people. The recurring casts of characters who appear in the 30-minute episodes of Degrassi represent a diversity of personalities, ethnic backgrounds, body types and class distinctions affording the viewers opportunities for identification or modeling behaviors. None of these young people are reflected as perfect or demonstrate super human qualities. Each character may demonstrate flaws or misgivings as well as opportunities for overcoming difficulties, for helping others, and improving their own character. This program meets the definition of Core Programming because: (1) it serves the educational and informational needs of children ages 16 and under; (2) it airs at 8am; (3) it is regularly scheduled on Fridays; (4) it is 30 minutes in length; (5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.

15. Does the licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.352(e)(1)(iii)? Y

16. Identify the licensee's children's programming liaison.

Name	Telephone Number	
Michelle Cleaton	316-941-1043	
Address	E-mail Address	
316 N West St	michellecleaton@foxkansas.com	
City	State	ZIP Code
Wichita	KS	67203

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

KSAS & KMTW worked with Motivational Media to present several assemblies at Grade schools,

Middle schools and High Schools. The assemblies use current pop media to help kids make good choices regarding drugs, driving, bullying and other pressing issues for children. KSAS & KMTW hosted a representative of Big Brothers/Sisters to speak to our November staff about becoming a "Big" in school. Staff members would be allowed to mentor a child over lunch at a local area school. KSAS & KMTW Produced a PSA for Hats & Mittens Drive for Assistance league of Wichita. Assistance League provides money and items for various children's charities in the Wichita area. KSAS Produced 12 days of adoption children profiles for our webpage, for Big Brothers/Sisters. One profile appeared each day for 12 days in December, 8 of the 12 featured were adopted by mentors to spend one-hour per week with the child.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee

Signature

Clear Channel Broadcasting Licenses, Inc.

Date

1/6/2009